

MEZCLA  
335 + 201

→ 335  
CARMINE RED  
PERMANENT  
□ ++  
→ 304 ORANGE  
□ +++

↙ 315  
RED DEEP  
□ +++

VERMILION  
□ ++  
324 ↙

MAPLES  
YELLOW  
REDDISH  
□ ++

201

304 324 335 315 336 201 336 MAGENTA  
PRIMARY  
□ +++

505

*GemAlpu*



455 447 450 466 430 443 445

558 104



501  
CINNABAR  
GREEN  
D ++

569  
CINNABAR  
GREEN BURNT.  
D ++

505  
GREEN MIDDLE  
D ++

568  
SAP  
GREEN  
D +++

558  
GREEN DEEP  
D +++

130 GOLD N.  
■ + + +

RYAL YELLOW

301

YELLOW  
OCHRE  
■ + + +  
676

LEMON YELLOW P.

■ + +

215

227

215 227 130 676 301





601  
RAW  
SIENA  
■ +++

210  
NAPLES  
YELLOW  
■ +++

690  
OXIDE  
■ +++

975  
BRONZE  
■ +++

688  
RAW  
UMBER  
■ +++

BURNT  
684 SIENA  
■ +++

687  
BURNT  
UMBER  
■ +++

324

210 684 601 975 687 688 690

447 562 336 324



215  ++ Lemon Yellow PY3 <b>Primary</b>	227  +++ Yellow Middle py74	301  +++ Royal Yellow PY1 PO13	304  +++ Orange Yellow PO13	324  ++ Vermillion Hue PR4	315  +++ Red deep PR21 PR13
335  ++ Carmine red permanent PR21 PR13	336  +++ Magenta PR122 <b>Primary</b>	430  + Violet PB23/ NA	447  +++ Sky blue PB15:3 PW6	455  +++ Cyan Blue PB15:3 PW6	466  +++ Cyan PB15/3 <b>Primary</b>
443  +++ Ultramarine Deep PB29	450  +++ Phthalo Blue PB15	445  +++ Prussian Blue PBk7 PB15	501  ++ Cinnabar green PY3 PG7	505  ++ Green Middle PY3 PG7	568  +++ Sap Green PG7 PY1
558  +++ Green Deep PG7	569  ++ Cinnabar Green Burnt PY1 PG7 PBk7	201  ++ Naples Yellow Reddish PW6 PO13	210  +++ Naples Yellow PW6 PY42 PY1	676  +++ Yellow Ochre PY42	684  +++ Burnt Sienna PR101
601  +++ Raw Sienna PBk7 PY42	687  +++ Burnt Umber PR101 PBk7	688  +++ Raw Umber PR101 PBk7 PY42	690  +++ Oxide Brown PR101 PBk7 PY42	797  +++ Payne's Grey PBk11 PB29	791  +++ Ivory Black PBk11
793  +++ Lamp Black PBk7	103  +++ Zinc White PW4	104  +++ Titanium White PW6	130  +++ Gold *2 Metallic PW20 PY83	120  +++ Silver *2 Metallic PW20 PBk7	975  +++ Bronze *2 Metallic PW20 PR101

**Format:**



125 ml, 230 ml



500 ml

**Legend**

684 = Colour number \*2 Metallic = Price Serie 2 (metallic colours) PR101 = Pigments used

**Opacity**

- Transparency | 7 colours
- Semi-opaque | 17 colours
- Opaque | 12 colours

**Degree of lightfastness**

- +++ = 100 Years completely lightfast under museum conditions | 8 colours
- ++ = 25-100 Years lightfast under museum conditions | 22 colours
- + = 10-25 Years lightfast under museum conditions | 0 colours

*The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.*